

# Beyâti-buselik Pişzevi

Derviş Halil Can

I-Devr-i-kebir

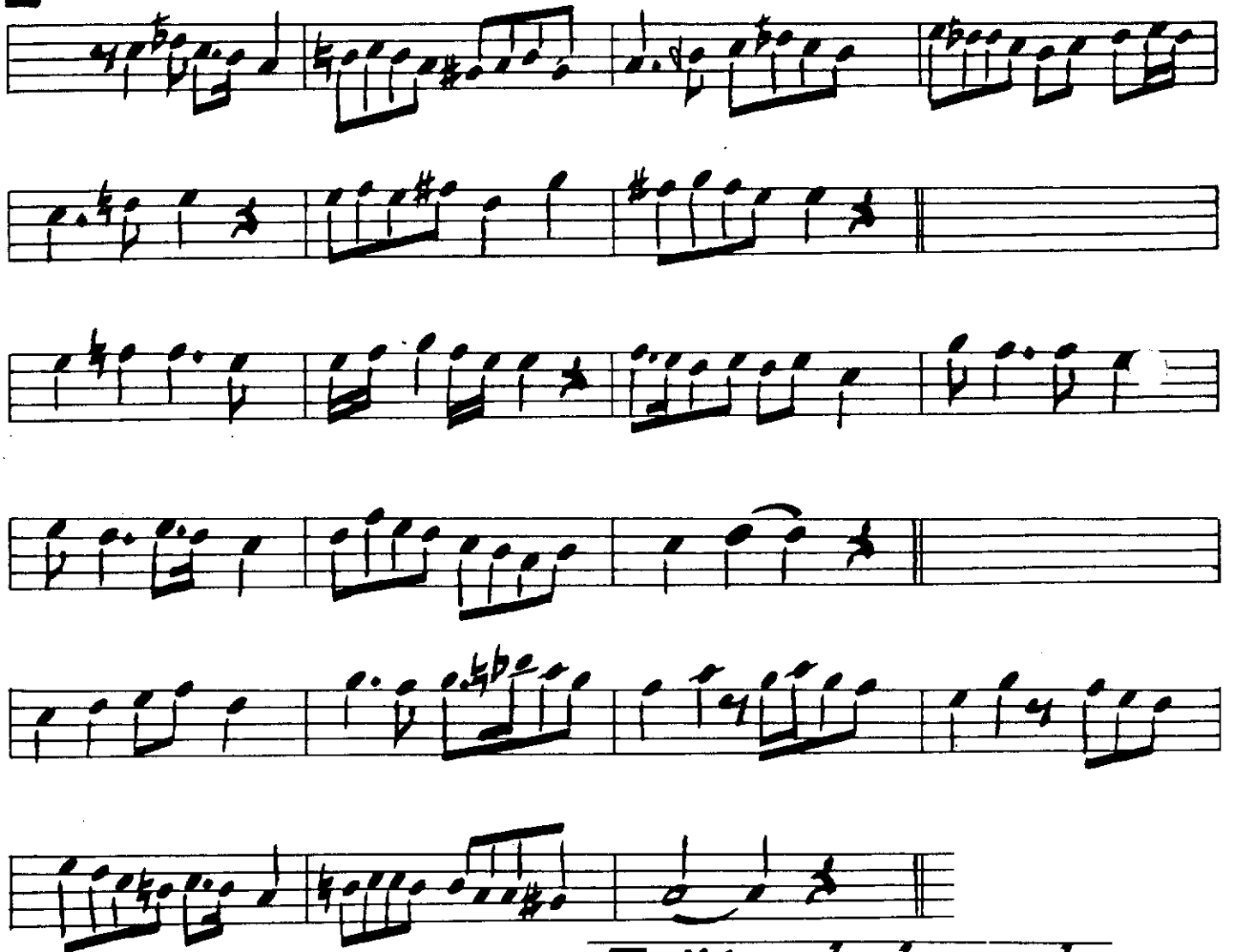
The musical score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in a key with one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final staff is marked 'Karar' and ends with a double bar line.

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*Beyâti-büselik Pişzevi*

**I-**



**III-**

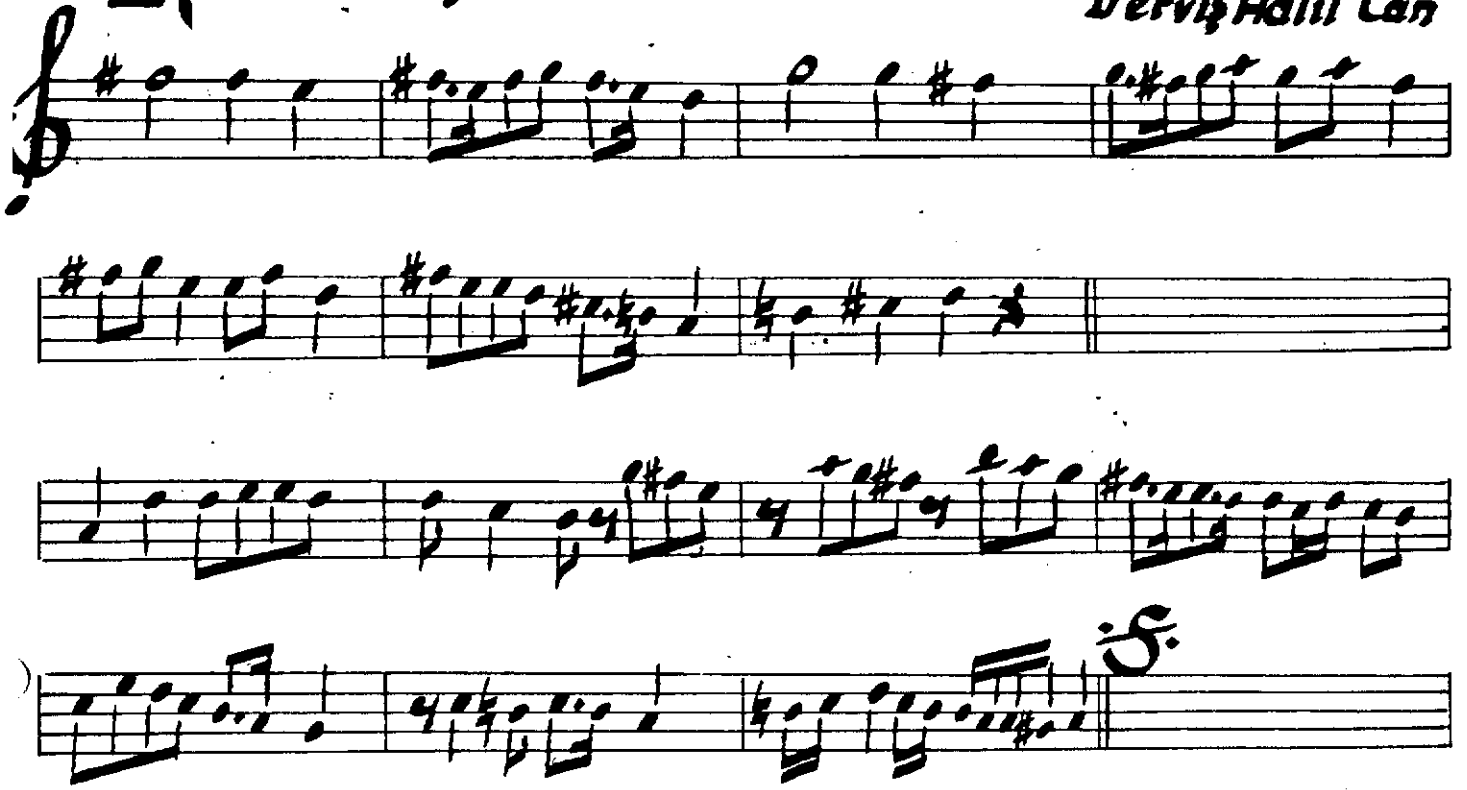


III-Hâne teslimsizdir.

IV,

# Beyâtî-bûselik Pîşrevî

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Not: III-Hâne teslimsizdir.

Halil Can